

# KAREN BARBOZA

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## EDITORIAL EXPERIENCE

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June 2023 - August 2023

### **NO RECEPTION**

*Data Wrangler, Editor - Davinci Resolve 18, Frame.io*

- Feature film: Family-revenge comedy, drama
- Captured footage and generated proxies to create dailies
- Organized project with metadata and selects for the post-production team
- Liaised with other editors to edit scenes and complete weekly turnarounds
- Took notes during creative meetings with director; Used Frame.io for additional notes

March 2023 - August 2023

### **"HUG YOUR BROS"**

*Editor, Colorist- Davinci Resolve 18, After Effects, Frame.io*

- Senior Thesis short film: Drama
- Generated proxies and organized footage with metadata and selects
- Anticipated narrative and color conflicts - provided ideas to the director and detailed updates to changes and progress
- Created title cards, scrolling credits, and organized assets to finish the film
- Edited promotional content and implemented motion design elements to market the film through social media

June 2022 - August 2022

### **O' BRAWLING LOVE**

*Lead Editor - Adobe Premiere 2021, Davinci Resolve 17, Frame.io*

- Feature film: Indie, rom-com
- Handled proxies for roundtrip workflows with post-production supervisor
- Liaised with assistant editors to complete weekly turnarounds for director
- Took specific notes during creative meetings with director and producers; used Frame.io to follow their additional notes

April 2022 - August 2022

### **"DUNCE CAP BOY"**

*Lead Editor - Adobe Premiere 2021*

- Senior Thesis short film: Historical drama, fantasy, family
- Organized assets and timelines with bins and color-coding
- Coordinated creative meetings with director, producer, and senior thesis supervisor
- Managed project deadlines and collaborated with the colorist and composer

## KEY SKILLS

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- Operate on Mac and PC
- Adobe Creative Suite
- Davinci Resolve 17 & 18
- Communicative
- Detailed-Oriented
- Competent in motion graphics