

KAREN BARBOZA

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POST PRODUCTION EXPERIENCE

November 2024 - January 2025

“CREATING SACRED BEAUTY” - YouTube Series

Freelance Video Editor, Colorist - Premiere Pro, Frame.io, Dropbox

- Organize project with labeling, syncing, multicam sequences, stringouts, selects
- Edit interviews to keep interesting and relevant points in a seamless, concise manner
- Provide detailed reports of the hours and assignments completed
- Implement notes made on Frame.io regarding the edit and color grading

October 2023 - November 2023

KAPPA STUDIOS - Internship

Post Production Intern - Davinci Resolve 18, Pro Tools

- Assisted the audio team in creating backgrounds from SFX libraries
- Participated in foley sessions and recording using ProTools
- Provided QC of concerns and errors for current projects
- Attended to receptionist duties and maintained cleanliness of the studio

June 2023 - August 2023

NO RECEPTION - Feature Film

DIT, Assistant Editor - Davinci Resolve 18, Frame.io

- Ingested terabytes of b-raw footage to generate proxies and create dailies
- Organize the project through labeling, syncing, string-outs, and selects
- Liaised with editing team to achieve bi-weekly turnarounds of the edited scenes
- Took notes during meetings with director and supervisor; Frame.io for additional notes

March 2023 - August 2023

“HUG YOUR BROS” - Short Film

Editor, Colorist - Davinci Resolve 18, After Effects, Frame.io

- Generated proxies and organized the project with labeling, stringouts, and selects
- Coordinated weekly meetings with the director to discuss the edit and color grade
- Liaise with sound designer and producer to incorporate assets to the final pass
- Edit promotional content and motion design elements to market the film through social media

KEY SKILLS

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|-------------------------|--------------------------------|
| - Operate on Mac system | - Detailed-Oriented |
| - Adobe Creative Suite | - Organization Skills |
| - Davinci Resolve 18 | - Competent in motion graphics |
| - Frame.io, Dropbox | |